



DEBRA LITTLE

realistic southwest images

expressed in colored pencil, watercolor, pen & ink

I FEEL I'M AN OBSERVER OF THE ORDINARY, CREATING A CHRONICLE OF IT, IN AN EXTRAORDINARY WAY, THROUGH MY ART

I portray a piece of everyday life in the Southwest, of peacefulness and contemplation. Simple seeming things: sunsets, color, the smoothness of a water pitcher, the coarseness of wood that has cracked, the texture of a wall; these things entice me. I am intrigued by people: waiting, looking for something, contemplating. These are the interesting things I want to portray in my art. I strive to show a sense of tranquility, of sadness and happiness, both at the same time. I include thoughts of where I have been, what will come, and the present. I look at how color interacts, whether it's in the designs and folds of blankets and fabric, the bright colors and patterns of Telavera pottery or nature's own play with color and shadows.

When I am drawing, I capture a moment in my mind of what I perceive the world to be.

PAST EXHIBITS

One Woman Show - sponsored by the Arthritis Foundation
CPSA (Colored Pencil Society of America, Az Chapter) Best of Show & 2nd Place - Sedona
Pima Savings and Loan - Lobby Exhibit
Tucson Pima Public Library - Joel Valdez Main Branch
M. O. Club Art Show

CURRENT and UPCOMING EXHIBITS

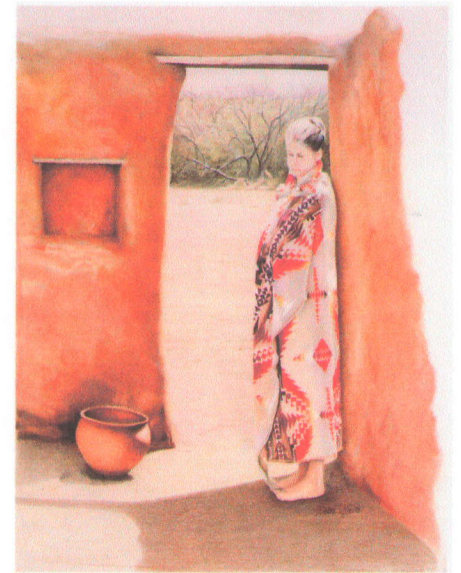
Pima Premier Artists' Alliance - juried Exhibit - Stone Ave. Gallery - Tucson
Pot Shop Gallery - Tubac
Que Bonita - Tucson

PRIVATE COLLECTIONS

Arizona, Vermont, Michigan, and Canada

CREDENTIALS and ART EDUCATION

One of the Founding Members and first President:
Tucson Colored Pencil Artists Association (TCPAA)
University of Arizona - Tucson
Pima Community College - Tucson
Larry Wollam, CPSA - Tucson
Numerous Art Technique Seminars - Tucson



BACKGROUND

Since early childhood, I've felt the need to interpret the world around me, expressing it in terms of art. I began to focus on art seriously in about the sixth grade in the medium of oil paint. I set up a portrait studio in the basement of our house and painted portraits of all our friends and family. In eighth grade I won first place in a city wide art show. In High School, I began creating ceramic works and participated in a show in Detroit. I've continued studying and producing art through college and ever since, constantly producing new works for upcoming juried exhibits.

I am certain I will feel the desire to continue creating interpretive art for as long as I live.

contact me at (520) 886-5860