

Jane Windmiller



I have always felt a deep-seated need to express what my mind envisions in various artistic media. That is why I created my first ceramic architectural fantasy when I was about 7 years old.

Desiring to always be involved in the arts, I worked and achieved a degree in art education. I could find no life sustaining positions in art education when I graduated. The arts had been mostly abandoned by the schools. So, I was compelled to become a

part-time artist and full-time bookkeeper. However, I would never allow myself to abandon my desire to express myself artistically. I have worked extensively in Oil, Acrylic, Watercolor, Textile Art, and High-fire Ceramics.

I find myself compelled to create works to fascinate the mind in: architectural studies, whimsical characters and animals, the natural landscape around us and even abstract visions.



Exhibits

One Woman Invitational Show: Greenwood Gallery and studios, Lebanon, OR
Three Artist Juried Exhibit, Corvallis Art Center, OR
Sweeping Spectrums of Imagery, Stone Ave. Gallery, Tucson, AZ
Flair Affair: Big Brothers Big Sisters Juried Show, Tucson, AZ
Various other exhibits

Organizational Affiliations:

CrossWind Communication Arts
Southwestern League of Fine Arts, Tucson, AZ
Tucson Arts and Crafts Association, AZ
Pima Premier Artists' Alliance, Tucson, AZ



Education & Training

Bachelor of Science in Art Education, Towson University, MD
Studied High-fire Ceramics under Theresa Duncan, Linn-Benton College, OR